

## Tutorials for Enhanced Zoom Setup

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### Part one (Mac and PC): Zoom Tweaks

- ❖ Open Zoom



- ❖ Click the Home tab in the icons at the top of Zoom



- ❖ Click the gear icon in the upper right-hand corner



- ❖ Click on the audio tab



General



Video



Audio



Share Screen



Chat



Virtual Background



Recording



Profile



Statistics



Feedback

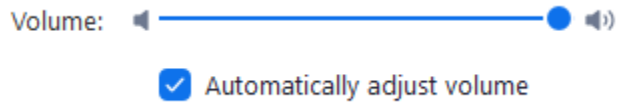


Keyboard Shortcuts

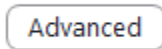


Accessibility

- ❖ In the middle of the screen, make sure that “Automatically adjust volume” is checked

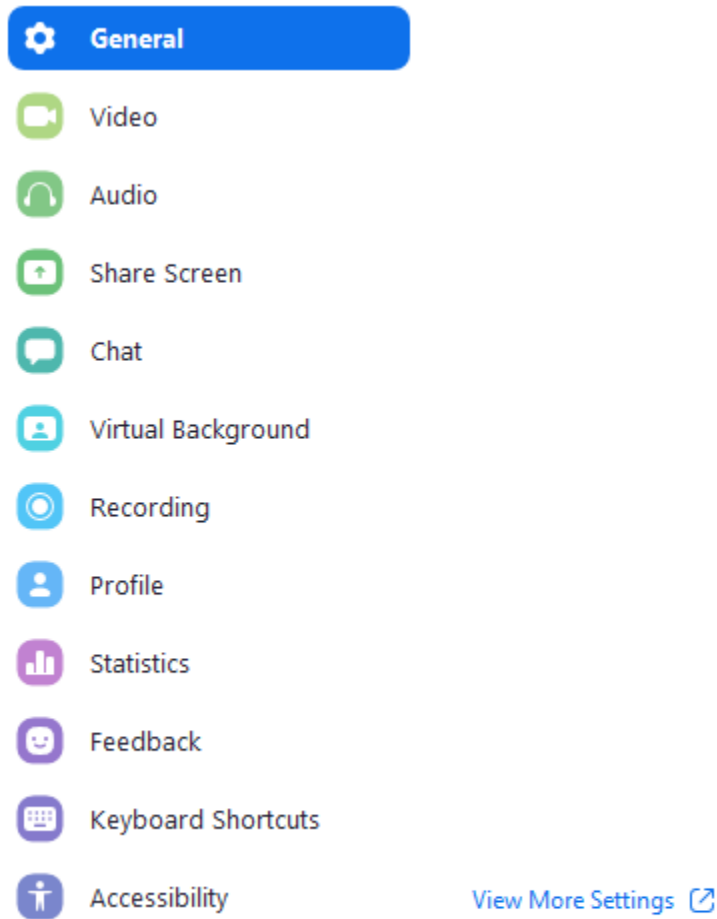


- ❖ In the lower right side of the screen, click on the advanced button to reveal a few more settings.



- ❖ Change the following settings:
  - Show in-meeting option to “Enable Original Sound” from microphone  
**Check**
  - Suppress Persistent Background Noise  
**Disable**
  - Suppress Intermittent Background Noise  
**Disable**
  - Echo cancellation  
**Auto**

- ❖ Go back to the general settings tab and click “View More Settings” in the lower middle of the screen.



- This will open a browser with several more settings.
- Scroll down about 2/3's of the way until you find a setting called: “Allow users to select original sound in their client settings”

***Check***

## Part 2 (Mac and PC): Multi-camera setup (OBS Studio)

❖ Plug in and install your Web Cameras

❖ Download and install OBS Studio at




➤ <https://obsproject.com/download>

❖ Download and install VirtualCam plugin for OBS Studio.

➤ For Mac use:

- <https://github.com/johnboiles/obs-mac-virtualcam/releases>
- Under the tab called Assets 3 download and install the file called obs-mac-virtualcam-3ca8f62-v1.2.0.pkg





▼ Assets 3

 <a href="#">obs-mac-virtualcam-3ca8f62-v1.2.0.pkg</a>	111 KB
 <a href="#">Source code (zip)</a>	
 <a href="#">Source code (tar.gz)</a>	

➤ For PC use:

- <https://github.com/Fenrirthviti/obs-virtual-cam/releases>
- Under the tab called Assets 4 download and install the file called obs-virtualcam-2.0.5-Windows-installer.exe

▼ Assets 4

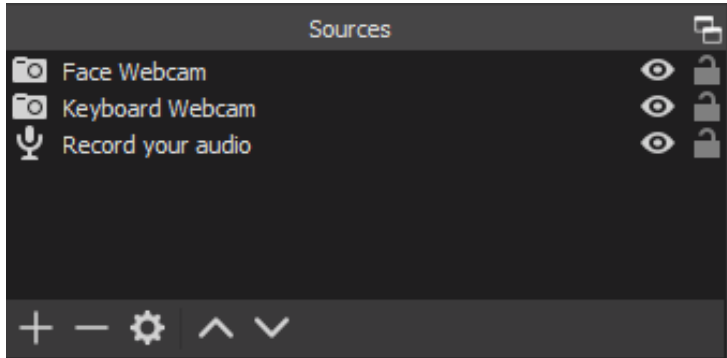
 <a href="#">obs-virtualcam-2.0.5-Windows-installer.exe</a>	844 KB
 <a href="#">OBS-Virtualcam-2.0.5-Windows.zip</a>	879 KB
 <a href="#">Source code (zip)</a>	
 <a href="#">Source code (tar.gz)</a>	

**\*You do not have to manually install VirtualCam unless your Mac/PC needs to run an older version of OBS. All new versions of OBS have VirtualCam built in automatically.**

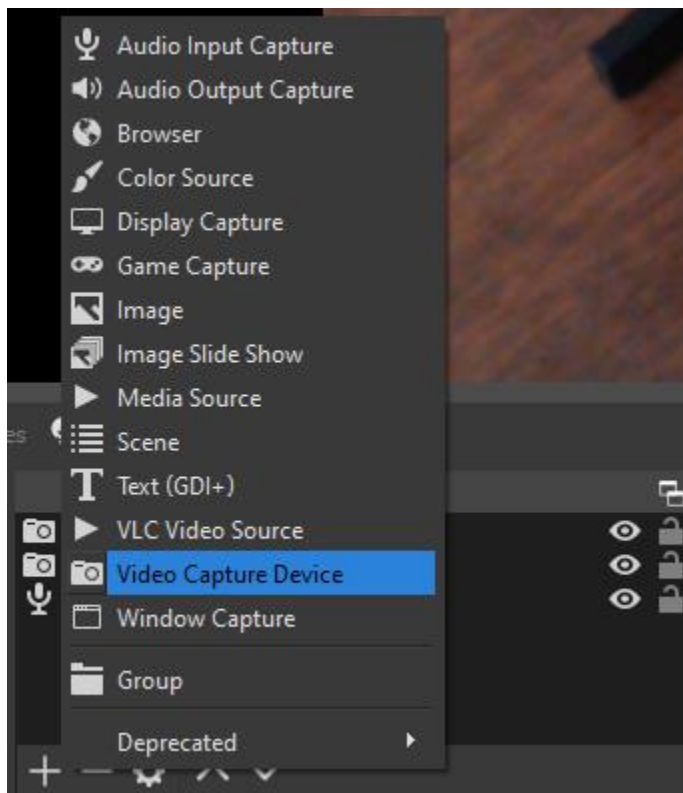
❖ Open OBS Studio



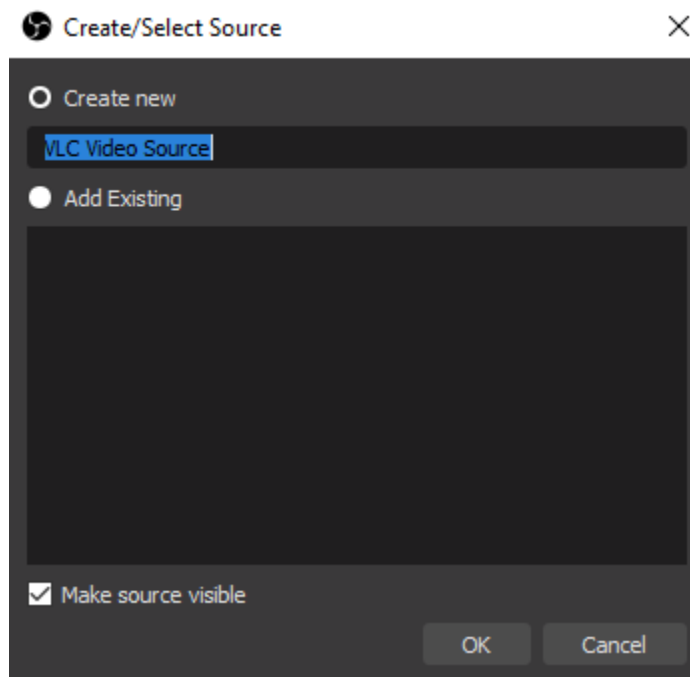
❖ Find Sources Box



- To add webcams
  - Click the + sign
  - Video Capture Device



- ❖ Rename camera if preferred and click OK



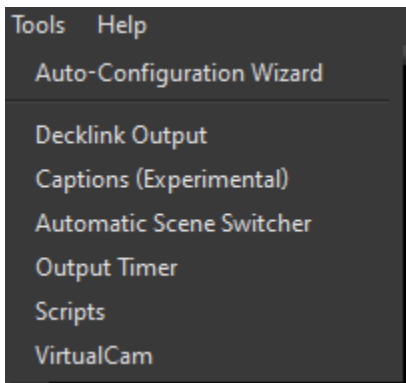
- ❖ Click properties of the new Video Capture Device
- ❖ Select webcam of your choice under devices tab



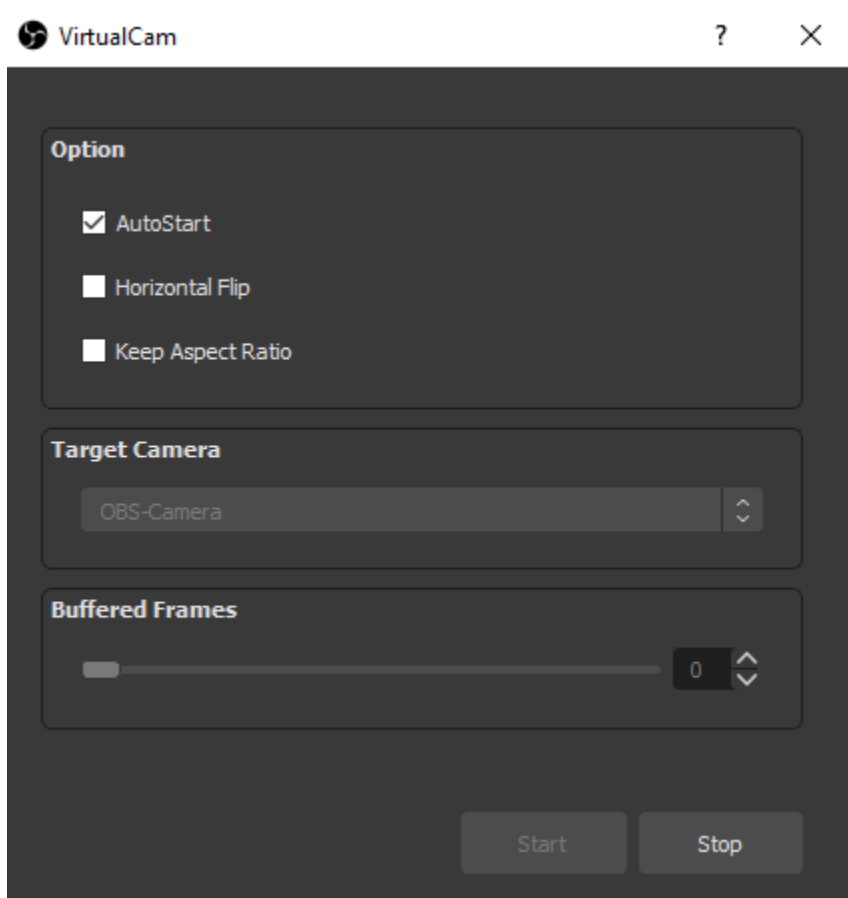
- ❖ Activate it
- ❖ Web camera view will appear on the OBS Screen as a red box (when you highlight your devices name in the sources box).
- ❖ While it is highlighted red, you drag the corners to your preference.
- ❖ Repeat this process to add additional cameras.

❖ How do we use this as our camera in Zoom?

- In OBS Studio click Tools > VirtualCam



- Click Start



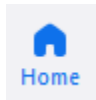
- On Windows, check AutoStart. On Mac, you must manually click start each session.

\*Make sure to plug in your cameras and/or USB hub into the same USB slots each session!

- Open Zoom



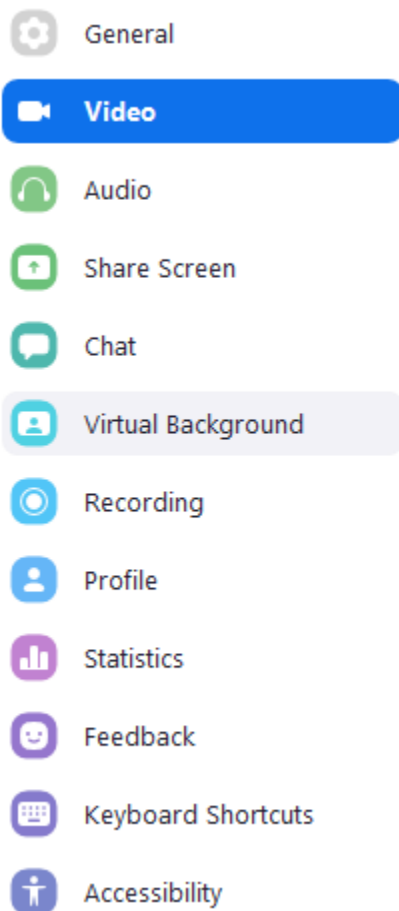
- Click the Home tab in the icons at the top of Zoom



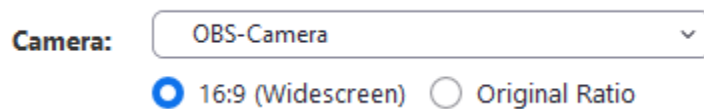
- Click the gear icon in the upper right-hand corner



- Click on the video tab



- Under Camera, select OBS-Camera.



❖ Now your Zoom camera should be your new multi-camera setup



#### Part 4 (Both Mac and PC): Audio Routing (for clarity)

- ❖ To attain clarity in online piano lessons, you need to separate audio from your voice and the piano.
- ❖ If using a **Digital Piano**, you can **greatly enhance audio** for you and your students by using an Audio Interface.
  - You can purchase a **Behringer U-Phoria UM2 USB Audio Interface** for around \$48.
  - Perfect Audio Interface for students on a budget with a Digital Piano.
  - Use a 1/4" cable to connect your digital piano to the Audio Interface (which connects to your Mac or PC)
- ❖ If using an upright piano, place mic behind the piano toward the center, or mounted about a foot above the piano.
- ❖ If using grand pianos, place mic pointed into the bow of the piano about a foot off the strings (using a boom stand)

#### Part 4 (Mac): Audio Routing

- ❖ For your voice, USB Microphones are easiest to setup for Macs as they have much less delay than on PC. These include:
  - **Blue Yeti USB**
  - **AT2020 USB**
- ❖ If using a **Digital Piano**, and you have decided to purchase an audio interface such as the **Behringer U-Phoria UM2**, you can either use your built-in microphone for your voice or purchase a XLR microphone such as a **Behringer C1** or an **Audio-Technica AT2020** for an optional upgrade in voice quality.
- ❖ To use your keyboard audio and your microphones at the same time, do the following:
  - Search for and open Audio/Midi Devices in Spotlight Search
  - Click + sign
  - Create Aggregate Device
  - Under the column for use, check the box next to your microphone that you are using for your *voice*
    - E.g. Built-in Microphone, your USB Microphone, or your Audio Interface (**Behringer U-Phoria UM2** or **Focusrite Scarlett 2i4**)
  - Also, check the box next to your Audio Interface or the USB microphone that you are using for your *piano*
    - E.g. **Behringer U-Phoria UM2** or the **Blue Yeti USB**
  - Under clock source, select your Audio interface, or internal microphone if you do not have an audio interface.
  - Lastly command click on Aggregate Device and click the option for "Use this Device for Sound Output" and "Use this device for sound output."
  - In Zoom, open audio settings.

- Under microphone, select the Aggregate device under Microphone.
- Under speaker, select your Audio Interface or internal speakers if you do not have an audio interface.
- The audio from both your keyboard and your voice should now be completely clear in Zoom.
- Mac will automatically adjust settings when you remove your peripherals.

❖ **You need an audio router if:**

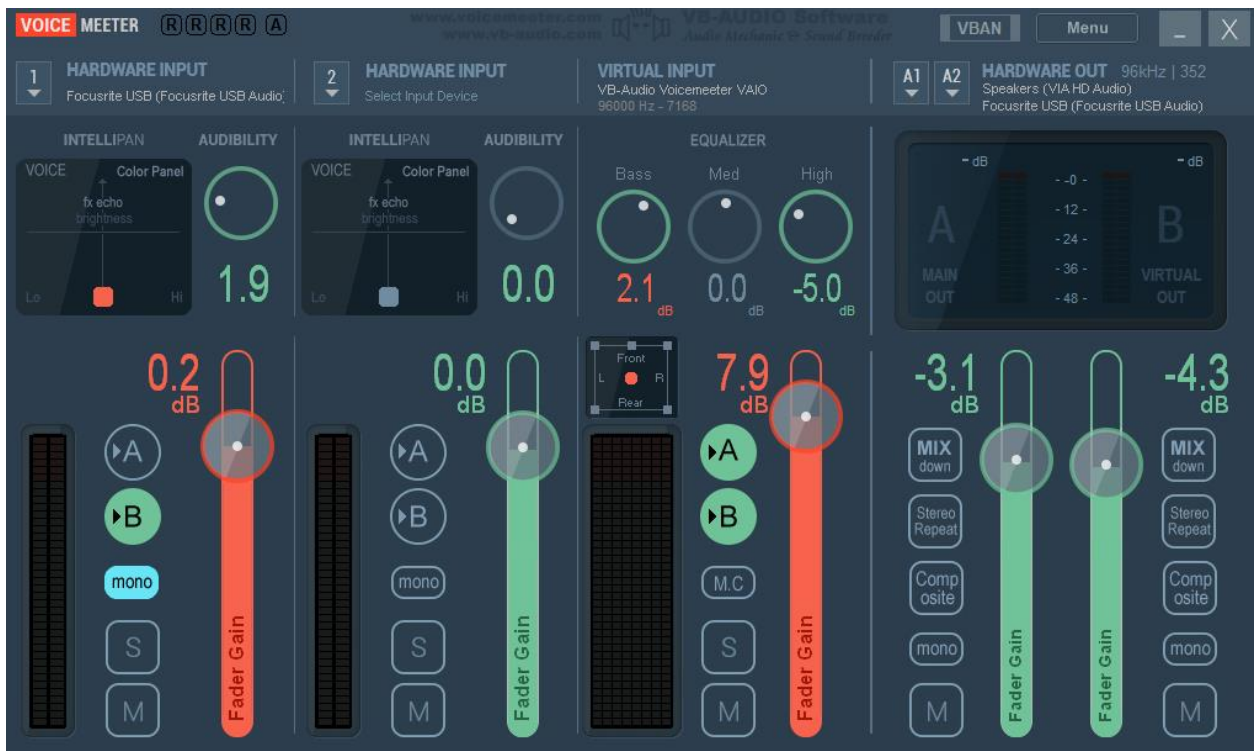
- using your internal microphone *and* an Audio Interface (for students who have not purchased an external mic) \*this option is much more complicated than simply buying an external mic.

❖ **On Macs use BlackHole as your audio router (Soundflower is now outdated)**

- Download and install **BlackHole 16ch**
  - <https://existential.audio/blackhole/>
- Search for Audio/Midi Devices in Spotlight Search
- Click + sign
- Create Aggregate Device
- Under the use column, select Built-in Microphone, your Audio Interface and BlackHole 16ch **IN THAT ORDER.**
- Click + sign
- Create Multi-Output Device
- Under the use column, select your Audio Interface and BlackHole 16ch
- Open GarageBand or Ableton Lite (which comes with Focusrite Audio Interfaces)
- Select Aggregate Device Input 1 as your Input Device
- Select **BlackHole 16ch** as your Output Device.
- In Zoom, open audio settings.
- Select either Built-in Output, or your Audio Interface as your Speaker
- Select BlackHole 16ch (BlackHole 16ch) as your microphone.
- These steps are also included on BlackHole's website at the following link:
  - <http://existential.audio/blackhole/support/#system>

## Part 4 (PC): Audio Routing

- ❖ On PC, you **will** need an audio router
- ❖ On PC, use VoiceMeeter as your audio router
  - Download and install VoiceMeeter and VirtualCables
    - <https://vb-audio.com/Voicemeeter/>
    - <https://vb-audio.com/Cable/VirtualCables.html>
  - Search for Sound Settings in the toolbar
  - Select VoiceMeeter as playback device
  - Open VoiceMeeter
  - Select Hardware input as your Audio Interface
    - **E.g. Focusrite Scarlett 2i4**
  - Select Virtual Input as VB-Audio VoiceMeeter VAIO
  - Under Hardware Out A1 Select WDM: Speakers
  - Under Hardware Out A2 Select WDM: Focusrite USB (or your Audio Interface)
  - In Zoom Audio Settings, select VoiceMeeter output as your Microphone.



Part 5 (PC and Mac):

- ▶ **Virtual Studio Technology (VST's)**
  - ▶ Virtual instruments to be played with a midi keyboard
- ▶ **Free piano sound software (VST's)**
  - ▶ **Addictive Keys**
    - ▶ **Free with all Focusrite Audio Interfaces**
  - ▶ **Monastery Grand**
    - ▶ <https://www.meldaproduct.com/MonasteryGrand>
- ▶ **Paid piano sound software (VST's)**
  - ▶ **Synthology Ivory II American Concert D**
    - ▶ [sweetwater.com](https://www.sweetwater.com)
  - ▶ **Ravenscroft 275**
    - ▶ <https://www.vilabsaudio.com/Ravenscroft-By-VI-Labs>